

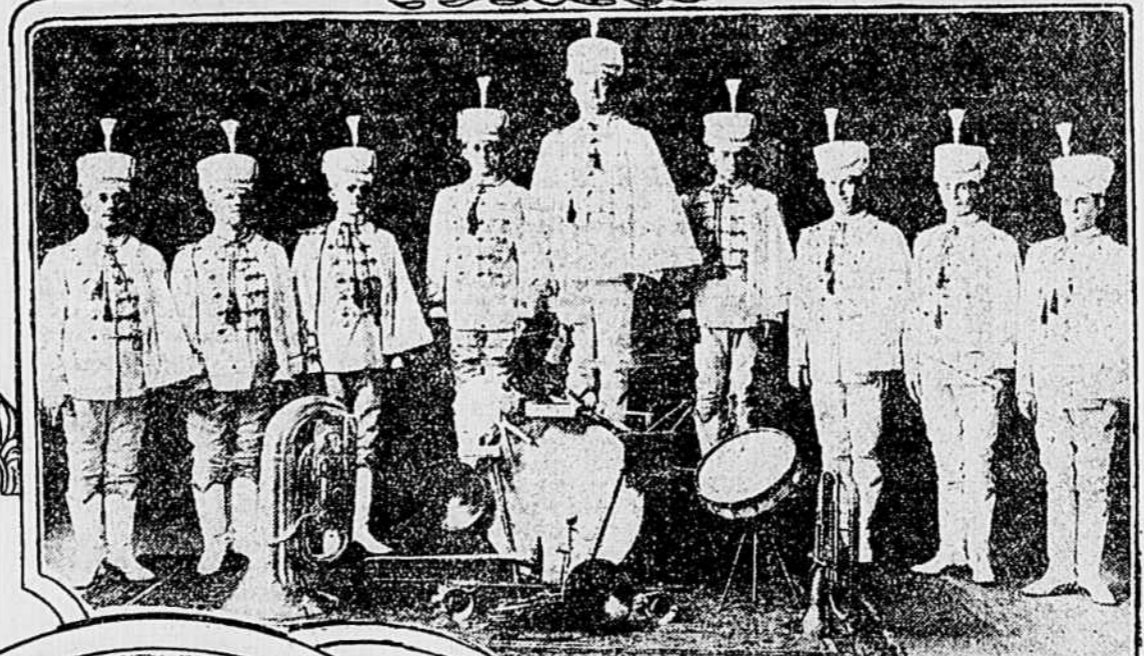
STOCK COMPANY, VAUDEVILLE AND PICTURES



Julia Taylor
Leading Woman



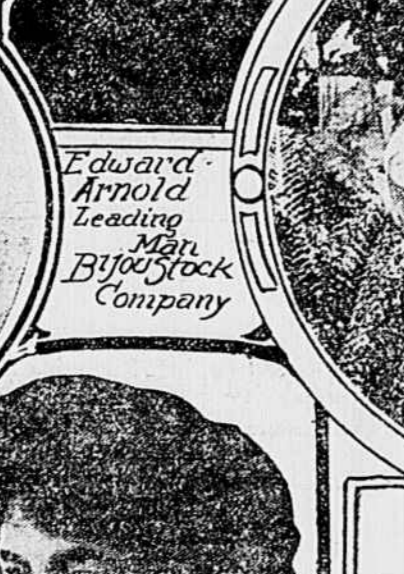
Edward Arnold
Leading Man



Dunbar's Singing Band
LYRIC



Natalie Perry
Second Woman



Betty Nansen
Colonial's Screen



The Moth and the Flame
On Strand's Screen

Weekly Calendar

BIJOU THEATRE.
All the week, with matinees Tuesday, Thursday, Friday and Saturday—Bijou Stock Company in "Officer 666."

LYRIC THEATRE.
All the week, with daily matinees—Popular vaudeville and pictures.

CITY AUDITORIUM.
Wednesday night—Concert by Confederate Choir, under direction of Walter C. Mercer.

STRAND THEATRE.
All the week, continuous performance from 12 noon until 11—Paramount pictures. First half of the week, "The Moth and the Flame"; second half, Elsie Janis in "Betty in Search of a Thrill."

COLONIAL THEATRE.
All the week, continuous performance from 9:30 morning to 11 night—Motion pictures. Monday and Tuesday, Edmund Bruce in "The Shooting of Dan McGrew"; Wednesday and Thursday, "The Moth and the Flame"; Friday and Saturday, Francis X. Bushman in "Grushtark."

"OFFICER 666" WILL AMUSE STOCK COMPANY PATRONS
The remarkable success of the melodramatic farce first produced at the Grand Theatre, New York, by George M. Cohan, is to be the reunion week attraction offered by Arthur Berthelet and his Bijou Stock Company. The play is by Augustin MacFHugh, and has proved one of the most entertaining brief synopses in America in many years. Royalties on the piece are high, but Director Berthelet did not let that fact stand in his way. An extra matinee will be given on Friday, and the Thursday matinee will begin at 3:30 to prevent patrons being hurried after witnessing the parade.

In "Officer 666" George Fiddell, whose character portrayals here have attracted widespread interest, will be afforded unusual opportunities for comedy. The exuberantly funny situations and the brisk action of the farce center around a policeman, who meets each predicament in true brass-button style.

A brief synopsis of the most riotous disclosures that millionaire Travers Gladwin returns to his New York mansion to keep an engagement with Whitney Barnes. Al Wilson, masquerading as Gladwin, secures the keys to the house from one of Gladwin's former servants, and engages in a romantic love affair with Helen Burton. They make arrangements to elope. Gladwin discovers that Wilson plans stealing his valuable paintings and instructs Officer 666 to send him in uniform.

Arrayed in this, he surprises Wilson at the theft, after Helen and her cousin, Sadie Small, have reached the house. A police captain, with several men, arrives and discovers Officer 666 in "undress uniform." Barnes is handcuffed as the thief, and Wilson goes into hiding. While the captain and Gladwin are searching for him he succeeds in chloroforming the non-too-tolerant Officer 666 and in escaping in the patrol wagon. The complications are later straightened out; Gladwin's proposal to Helen is accepted, Barnes wins Sadie, and Officer 666 is given the promise of a permanent job.

Al Wilson, Miss Taylor as Helen, Miss Al as Sadie, Miss Emily Fitzroy as Mrs. Burton, Arthur Berthelet as Barnes, Leslie Bassett as Gladwin and Herbert Curtis as the Japanese servant, while other members of the company will be acceptably cast.

The farce involves its principal characters in many complications from which escape seems impossible, and which are productive of the most riotous kind of hilarity. It is an unceasing whirl of fun from the rise to the fall of the curtain, and is expected to prove a most entertaining attraction for the holiday week.

DOUBLE BILL AT LYRIC

The Lyric Theatre will contribute to the gaiety of Confederate Reunion week with two vaudeville shows that promise to rank with the season's best offerings.

The first half of the week will bring Ralph Dunbar's Royal Dragooons, known as "The Singing Band." Each of the nine instrumentalists in the aggregation is also a vocalist. The entertainment they provide is in the nature of a musical. The program covers a wide range of selections. The

second half of the week will bring the pitfalls into which any inexperienced girl is apt to fall.

When Betty arrives home from the convent to visit her uncle's family, they are careful to hide all extreme low-necked gowns and other worldly things lest they shock the devout convent girl. Betty finds them and, instead of shocking, they fascinate. They instill in her a desire to know more about such things. Therefore, when Jim (Owen Moore), a young bachelor, proposes to her, she frankly tells him she loves him, but must see the world first, and she leaves her in anger.

Out into the world she goes. She learns, but she pays for her lesson with many a pang and heartache. Her experiences—thrills galore. At the vital moment, when Betty is about to faint dead away, Jim, the faithful, appears just in time to catch her in his arms.

STARS OF STAGE AND SCREEN

To-morrow and Tuesday the Metro Film Service will present at the Colonial the shooting of Dan McGrew, a five-part photodrama based upon Robert W. Service's poem of the same name. Edmund Breese, the powerful legitimate star, last seen in Richmond as Bill Sikes in "Oliver Twist," will be seen in the leading role. While the poem deals only with the tragedy, the photoplay tells the whole story of how Dan McGrew stole Jim's wife; of how Jim hunted the trails for the two, and of how he finally found them and repaid them for their treachery.

It is said that Mr. Breese and a company of eight players journeyed from New York to Canada in the height of the heavy snow season, in order to obtain the desired atmospheric background for the thrilling story. Duplicates of Alaskan settlements were constructed, buildings erected, only to be destroyed, and months of labor went into the making of other features for the picture.

On Wednesday and Thursday one of the most famous tragedies of the day, Betty Nansen, will be seen in the William Fox production of "A Woman's Resurrection," adapted from a novel, "Resurrection." While the appearance on the screen of Betty Nansen alone is sufficient to make any picture worthy of note, Miss Nansen does not stand as a single star in this production. Included in her support are William J. Kelly, Edward Jose, Arthur Hoops and Stuart Holmes.

For Friday and Saturday the Colonial announces one of the greatest drawing cards in the moving picture game—Francis X. Bushman. This famous picture fable will be seen in the elaborate production of "Grushtark," the most successful of all the George Barr McCutcheon romances. In its picture form this tale of love behind the throne is in six parts, and is produced by the "Big Four" affiliation, the same concern that is responsible for "The Juggernaut." Others in the "Grushtark" cast are Beverly Bayne, Edna Mayo, Bryant Washburn, Helen Dunbar, Thomas Commerford, Albert Roacco and Charles Stine.

All through the week performances at the Colonial will begin at 9:30 o'clock in the morning, with a new performance every one and one-half hours thereafter.

STONEWALL BRIGADE BAND TO HEAD SONS OF VETERANS

Famous Organization Composed Largely of Those Who Played for Famous Stonewall Brigade.

The famous Stonewall Brigade Band, of Staunton, is coming to the Confederate Reunion. It is coming thirty-six strong, and, by special request, will lead the Sons of Veterans in the big parade on Thursday.

It is coming through the courtesy of George W. Stevens, president of the Chesapeake and Ohio. For years Mr. Stevens has been known as the friend of the Virginia Military Institute and the friend of the Stonewall Brigade Band.

Colonel D. L. Porter, a member of Governor Stuart's staff, whose home is at Staunton and who, by the way, has been detailed to look after Governor McCreary, of Kentucky, while he is in Richmond, was the first to learn that Mr. Stevens would provide a special car for the band from Staunton to Richmond and return. He at once communicated this fact to his friend, former Delegate James H. C. Grasty, also of Staunton, and the two of them immediately got busy by wire and telephone to reopen negotiations. Within twenty-four hours all arrangements had been completed, and Mr. Grasty had received a telegram from the band, saying it was coming.

The Stonewall Brigade Band to-day is composed largely of prominent business and professional men, the sons of those whose martial music contributed toward making the Stonewall Brigade invincible. As such it is fitting that they should march at the head of the Sons of Veterans on Thursday.

CHESAPEAKE AND OHIO REPORT SHOWS GAINS

Receipts for April 10 Per Cent Greater Than They Were for Same Month Last Year.

The revenues for the Chesapeake and Ohio lines for the month of April, according to the report of the Comptroller just made public, were \$3,525,871.18 against \$3,199,590.18 for the same month of last year. This is an increase of 10 per cent, putting the Chesapeake and Ohio in a different class from most of the roads, which have reported decreases of business as compared with that of last year.

There also was an increase in expenses for the month of April, but only an increase of 3 per cent, the figures being: April, 1915, \$2,252,855.08; April, 1914, \$2,274,258.34. The proportion of expenses to revenue for the month this year is 66.8 per cent as against 71.1 per cent for April of last year. In April of this year 2,371.7 miles were operated against 2,346.6 miles last year, an increase of 1 per cent.

Revenues for the ten months ending April 30 were \$32,394,775.63 against \$31,168,505.15 for the corresponding ten months of the preceding year. This is an increase of 4 per cent. The expenses for the ten months were \$22,675,031.70 against \$21,875,770.82 for the ten months of the preceding year, also an increase of 4 per cent.

See the Reunion Parades

From the best stand in Lee Circle (Court of Honor). Seats most convenient and comfortable erected. Seats on sale at all hotels and at Arthur Weil, 916 East Main Street; W. D. Crenshaw, Eleventh and Main Streets; Hellstern Bros., Seventh and Broad Streets; W. P. Looman's, Ninth and Broad Streets, and the Shenandoah Cafe, Allen Avenue and Grace Streets.

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Whether You Go To The Seashore The Mountains or The California Expositions

Travel Over Virginia's Greatest Railway, the Norfolk and Western Railway

Double track. Rock ballast. Automatic electric block. Modern steel equipment, including new steel diners just installed. Most advanced methods and rules for safe and quick transportation. Service strictly first-class in every respect.

The ever-changing scenes of mountain, river, valley, streams and foliage along this line have long been famous for

REMARKABLE BEAUTY AND GRANDEUR.

Resorts in the Blue Ridge Mountains; also in Michigan, Colorado, etc. Tickets on sale at reduced rates June 1st to September 30, 1915, good for return passage until October 31, 1915.

Resorts along the Ocean and Bay. Tickets on sale now and every day until Nov. 30, 1915, good for 3 months, except that final limit will not extend beyond Dec. 31, 1915.

Panama-Pacific International Exposition at San Francisco, Cal. ROUND TRIP FARE FROM RICHMOND, \$90.20.

Panama-California Exposition at San Diego, Cal. Go one route and return another, if desired, except that if trip is made in one direction via Seattle, fare will be \$108.40.

Only one change of cars from Richmond to the coast. All tickets will be good for stopover in both directions, at any point, en route.

Let us prepare and submit to you an itinerary for trip to California, best suited to your particular purposes and desires.

Descriptive Summer Resort Booklet, just from printer, will be given or mailed to applicants.

C. H. BOSLEY, Dist. Pass. Agt. C. A. OVERTON, Jr., City Pass. Agt. 838 East Main Street, Richmond, Va.

Let Your Light Shine

To do your part and help make RICHMOND bright during REUNION week by letting your porch light burn all night will cost very little.

The Current For

A 16 Candle Power Carbon Lamp Will Cost 6-10 of a cent per hour
A 16 Candle Power Mazda Lamp Will Cost 1-5 of a cent per hour
A 20 Candle Power Mazda Lamp Will Cost 1-4 of a cent per hour
A 32 Candle Power Mazda Lamp Will Cost 4-10 of a cent per hour

The light will be a great help to visitors and a protection against burglars.

Progressive merchants will keep their windows bright, and their Electric Signs in operation, altogether for a brighter RICHMOND.

For Information Phone Madison 3400 Commercial Department

Virginia Railway and Power Company

You can step into almost any drug store in the U. S. and get a bottle of S. S. S., the famous blood purifier. So there is no need to struggle or suffer with any blood disorder. It doesn't make any difference how severe is the outbreak, S. S. S. will overcome it. This famous remedy gets into your blood at once; it works with a will, it just simply annihilates disease germs, it drives them out, converts them into a harmless substance for quick elimination. Get a bottle today and you will quickly realize that S. S. S. is just as essential to blood health as are the meats, fats, grains and sugars of our daily food. And if yours is a stubborn case, write at once to the Medical Adviser, The Swift Specific Co., 112 Swift Bldg., Atlanta, Ga. He will put you right. This department has been of incalculable service to a host of men and women. It has enabled them to understand their true condition, to take cure of themselves in the right way, to so use S. S. S. in conjunction with health helps as to obtain the desired results without mistakes. Do not accept any of the horde of substitutes so often displayed for those who are easily misled. S. S. S. has been the standard for half a century and is unquestionably the safest medicine you can use.

Why Suffer With Impure Blood

An Effective Remedy That Can Be Relied Upon.

